

Vinde, Espírito Santo e confirmai-nos

Sacramento da Confirmação

NRMS 145

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Refrão [Assembleia]

The Refrão section consists of three systems of music. Each system includes a vocal line (treble clef) and an organ accompaniment (grand staff). The key signature is one flat (B-flat) and the time signature is 2/4. The lyrics are: "Vin - de, Es - pí - ri - to San - to, e con - fir - mai - nos Na fé, no vi - ver, e na dou - tri - na. Vin - de, Es - pí - ri - to San - to." The organ accompaniment features a steady bass line and chords that support the vocal melody. There are triplets in the vocal line and organ accompaniment in the first and third systems.

Vin - de, Es - pí - ri - to San - to, e con - fir -

mai - nos Na fé, no vi - ver, e na dou - tri - na.

Vin - de, Es - pí - ri - to San - to.

Estrofes [Coro]

The Estrofes section consists of one system of music. It includes a vocal line (treble clef) and an organ accompaniment (grand staff). The key signature is one flat (B-flat) and the time signature is 2/4. The lyrics are: "1. No Cris-ma, Vós en - cheis-nos de e-ner - gi - a P'ra vi-ver as pro -". The organ accompaniment features a steady bass line and chords that support the vocal melody.

1. No Cris-ma, Vós en - cheis-nos de e-ner - gi - a P'ra vi-ver as pro -

mes - sas bap - tis - mais. _____ Es - pí - ri - to da for - ça e da a - le -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat (B-flat). It contains the lyrics "mes - sas bap - tis - mais." followed by a long horizontal line, and then "Es - pí - ri - to da for - ça e da a - le -". The piano accompaniment is in two staves (treble and bass clefs) and features a steady rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand.

gri - a _____ Só Vós nos con - du - zis e con - fir - mais. _____

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line contains the lyrics "gri - a" followed by a long horizontal line, and then "Só Vós nos con - du - zis e con - fir - mais." followed by another long horizontal line. The piano accompaniment continues with the same rhythmic and melodic structure as the first system.

2. Espírito de Cristo, o Mensageiro
Enviado do Pai, Verdade Pura.
Vinde, Espírito, sede o Conselheiro
Da nossa juventude, que procura.
3. Vinde, Força do Pai, que nos liberta
Contra a força do mal, que nos seduz.
Espírito da Paz, Vitória certa,
Convosco lutaremos por Jesus.
4. Espírito profético, descei.
Fazei-nos Água Viva da Igreja
Dedo de Deus, gravai a Nova Lei
Nos novos corações que o Pai deseja.